**ENGLISH PAPER-I**

**(IMPORTANT QUESTIONS)**

**FIRE IN THE FOREST**

1. How does the fire heal the forest land?
2. How does the counter –fire help to put out the fire?
3. How did the deer react when she first got the smell of danger?
4. How did the fire in the forest start?
5. How did the hind and her baby try to escape from the fire?
6. HOW DID THE FOREST DEPARTMENT OFFICIAL, GET READY TO OFF THE FIRE?
7. WHY DID THE DEER STAY BACK EVEN WHEN THE OTHER ANIMALS WERE AWAY?WHAT DID SHE DO LATER?

**The night at the hotel**

1. Do you think the stranger hates children? Justify your answer.
2. Why did schwamm come into town? Why was he both apprehensive and cheerful?
3. Was schwamm able to do, what he came to the town for? Why?
4. What do you think had happened in the morning in the hotel room?
5. Why do you think schwamm wanted to get to know his partner?
6. Why was schwamm so upset when he discovered that he had overslept?

**VINOBA –A POTRAIT SKETCH**

1. WHY DOES THE AUTHOR COMPARE VINOBA WITH GANDHIJI?
2. WHY DO THE WEALTHY TRUST VINOBA AS MUCH AS THE POOR?
3. WHAT DID VINOBA RENOUNCE everything for?
4. what is the relevance of vinoba bhave’s message to the modern world?
5. DO YOU THINK VINOBA WAS A TRUE DISCIPLE OF MAHATMA GANDHI?WHY?
6. HOW DID VINOBA WIN OVER THE LAND LORDS?IN WHAT SENSE ARE THE LAND LORDSLUCKY?WRITE VINOBA’S OPINION

**IN CELEBRATION OF BEING ALIVE**

1. WHY DID Dr.BARNARD FIND THE SUFFERING OF CHILDREN HEART BREAKING?
2. WHY DOES Dr.BARNARD SAY THAT HE’..EXPERIENCED NOT ONLY AGONY AND FARE BUT ALSO ANGER’?
3. WHAT LESSON(S) DID THE TWO CHILDRENS TEACH Dr.BARNARD?
4. WHY DO YOU THINK DR BARNARD TALKS ABOUT THE ACCEDENT?
5. HOW HAD THE DRIVER LOST HIS SHOULDER’S AND ARM?
6. WHY DOES (WHAT HAD MADE) THE SUFFERING OF CHILDREN UPSET DR BARNAD SO MUCH?
7. HOW DOES DR BARNAD’S VIEW OF SUFFERING DIFFER FROM HIS FATHER’S?

**THE BEAUTIFUL WHITE HORSE**

1. WHAT WAY THE THREE THINKS THAT ARM’S FAMILY WAS FAMOUSE FOR?
2. WHY DOES A SARYAN SAY THAT HIS CUSIN’S STEELING THE HORSE DOES NOT AMMOUNT TO STEELING?
3. HOW DID ARAM JUSTIFIY THE STEELING OF THE HORSE?

**CIRCUS CAT, ALLEY CAT**

1. WHAT DOES THE TITLE CIRCUS CAT, ALLEY CAT MEAN?
2. WHY DO THINK ANNA DID NOT WANT TO TALK ABOUT THE CIRCUS?
3. HOW DID THE MOTHER TRY TO CONSOLE ANNA? DO YOU THINK HER WORD’S WOULD HAVE SRUPRICE ANNA?
4. WHAT WAS ANNA’S SPECIAL CIRCUS FEAT?

**THE CASE FOR THE DEFENCE**

1. WHY DOES THE WRITER SAY THAT THE MURDERER WAS SOMEONE’…YOU WOULDN’ T FORGETIN A HURRY’?
2. HOW DID THE COUNSEL FOR THE DEFENCE SAVE MR. ADAMS FROM DEATH SENTENCE?
3. WHAT WAS THE MURDERER’ S MOST UNFORGET TABLE FEATURE?
4. WHAT DID MRS. SALMON DO WHEN SHE SAW ADAMS COMING OUT OF MRS. PARKER’ S HOUSE?
5. WHY DOSE THE WRITER SAY THAT MRS. SALMON ‘WENT IN FEAR’ AFTER THE VERDICT?
6. WHY WAS THE MAN ACCUSED OF MURDER IN THE PECKHAM’S MURDER CASE ACQUITTED?

**MOTHER TERESA**

1. WHAT ACCORDING TO MOTHER TERESA IS THE WORST DISEASE ANY HUMAN BEING CAN EXPERIENCE?
2. WHAT ARE THE FOUR VOWS TAKEN BY RHE MEMBERS OF THE ORDER TO WHICH MOTHER TERESA BELONGS?
3. WHAT DOES MOTHER TERESA THINK IS THE WORST DISEASE THAT ANY HUMAN BEING CAN EXPERIENCE? WHAT DOES SHE THINK IS THE ONLY CURE FROM THIS DISEASE?
4. HOW DID MOTHER TERESA PREPARE HERSELF FOR WORK?
5. IN WHAT WAY WAS THE 10TH OF SEPTEMBER 1946 IMPORTANT IN MOTHER TERESA’ S LIFE?
6. HOW DO THE NUNS TREAT THE “TERRIBLE DISEASE” THAT CAN NEVER BE CURED?
7. WHY DID MOTHER THERESA HAVE A SPECIAL INTREST IN THE DYING?

**THE GALLOWS**

1. WHY DOES THE KEEPER KILL THE ANIMALS AND HANG THEM ON THE TREE?
2. WHO DO YOU THINK ARE THE POET’ S SYMPATHIES WITH – THE BIRDS AND BEASTS, OR THE KEEPER?
3. WHY DOES THE KEEPER HANG THE DEAD CREATURES FROM A TREE?
4. WHAT DID THE KEEPER DO TO THE WEASEL , THE CROW AND THE MAGPIE?

**SNAPSHOT OF A DOG**

1. WHAT MAKES REX SIMILAR TO A BRAVE AND A DIGNIFIED MAN?
2. WHAT KIND OF AN EXPRESSION DID REX HAVE DURING FIGHTS? HOW DID THE SUNDAY FIGHT ON THE EAST MAIN STREET IN COLUMBUS COME TO AN END?
3. MENTION TWO QUALITIES OF REX THAT THURBER THINKS MAKES HIM AN EXCEPTIONAL DOG?
4. WHAT WERE THE TWO MOST IMPORTANT QUALITIES OF REX?
5. WHAT DID JAMES AND HIS BORTHER THINK OF THE FIGHT AT EAST MAIN STREET?
6. HOW DO WE KNOW THAT REX HAD A GENTLE DISPOSITION?
7. IN WHAT WAYS WAS REX DIFFERENT FROM OTHER DOGS?
8. DESCRIBE REX, BRIEFLY.
9. WHAT WAS REX’S PHILOSOPHY ABOUT CHASING THINGS?

**KNOWLEDGE AND WISDOM**

1. WHY IS HATRED OF EVIL’ A KIND BONDAGE TO EVIL’?
2. ACCORDING TO RUSSELL, WHAT ARE THE THREE IMPORTANT FACTORS THAT CONTRIBUTE TO WISDOM (or MENTION THREE IMPORTANT FACTORS THAT CONTRIBUTE WISDOM ACCORDING TO RUSSELL?)
3. WHAT IS RUSSELL’ S CONCEPT OF A CITIZEN?
4. WHY DOES BERTRAND RUSSELL SAY THAT ABRAHAM LINCOLN FOUGHT A WAR WITHOUT DEPARTING FROM WISDOM?

**SNAKE**

1. ON SIGHTING A SNAKE AT THE WATER – TROUGH, WHAT DID THE VOICE OF EDUCATION URGE THE POET TO DO?
2. WHAT DOES LAWRENCE MEAN WHEN HE SPEAKS OF ‘THE VOICE OF MY EDUCATION’? WHAT DID IT SAY TO HIM?
3. THE POET HAD FOUR DIFFERENT FEELINGS TOWARDS THE SNAKE .WHAT WERE THEY?
4. WHAT WAS THE CONFLICT IN THE POET’S MIND?

**ON KILLING A TREE**

1. THE BARK OF THE TREE IS DESCRIBED AS ‘LEPROUS HIDE’. WHAT DOES LEPROSY USUALLY DO?
2. WHAT IS THE SECRET SOURCE OF THE TREE’ S STRENGTH?WHY IS THE SOURCE OF THE TREE RHE MOST SENSITIVE?
3. WHY IS IT SO DIFFICULT TO KILL A TREE? Or (WHY DOES IT TAKE MUCH TIME TO KILL A TREE? IS POET HAPPY ABOUT THIS? )

**I’LL GET ONE TOMORROW**

1. WHAT KIND OF HAIRCUT DOES THE POET WANT? WHY?
2. WHAT ARE THE DIFFERENT WAYS IN WHICH THE POET IS TROUBLED BY HIS HAIR?

**UPAGUPTA**

1. WHAT DID UPAGUPTA MEAN WHEN HE TOLD THE YOUNG WOMAN THAT HE WOULD COME TO HER WHEN THE TIME WAS RIPE?
2. WHAT HAPPENED AS SOON AS THE YOUNG ASCETIC HAD SPOKEN HIS WORDS?
3. “THE TIME ATLAST HAS COME TO VISIT YOU…”WHAT IS THE SIGNIFICANCE OF THESE WORDS SPOKEN BY THE ASCETIC?

**IMPORTANT MEANINGS**

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| 1. APPREHENSIVE 2. STARTLED 3. AGONY 4. GROWL 5. PERISH 6. DAZED 7. AMPUTATE 8. RIPPLE 9. SUFFUSE 10. SPLENDID 11. DOCILE 12. BROOD 13. LAVISH 14. ELOQUENT 15. FEIGN 16. VENGEANCE 17. TRANQUILLITY 18. PREVALENT 19. DESERTED 20. STRENUOUS 21. FRAYED 22. SOLACE 23. DISPERSE |  | 1. AMBITIOUS 2. SNARL 3. NOTORIOUS 4. MALICE 5. WRENCH 6. ON COMING 7. COMPREHENSIVE 8. EVANTUALLY 9. VERDICT 10. IMPARTIAL 11. DESPISE 12. RENOUNCE 13. EXPANSIVE 14. AUSTERE 15. TAME 16. SWEAR 17. GROPE |